



GORDON SCHOOL OF ART

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3rd Quarter 2016-17

Dear Students and Parents:

Welcome to the second quarter of the 2016-17 school year. **Classes are held at 2201 South Oneida St.** in the *Ski's Meat Market* building on the corner of Oneida and Marvelle, two blocks south of the Packer practice field. Enter the building on the Marvelle (north) side. (The Gordon School of Art logo is on the window next to the door.) Follow the hallway (there are four turns – all marked) to the classroom. It is off the general purpose room. **NOTE: CHECK YOUR EMAIL ON THE DATES BELOW FOR POSSIBLE CLASS CANCELATIONS DUE TO WEATHER CONDITIONS.**

NOTE: Tuition for this quarter is **\$145 per student** payable the first class. (Books and supply packets for new students are \$50 and books for students moving to higher levels are \$40.)

JOHN GORDON RETROSPECTIVE EXHIBITION

I will be having a retrospective exhibition of my paintings and drawings from February 27th through March 31st and in the Bush Art Center at St. Norbert College in the Baer Gallery on the first floor. A reception will be held on March 2 from 5 to 7 PM.

BAER GALLERY OPEN HOURS

Mondays, Tuesdays, Wednesdays and Fridays from 9 a.m.-3 p.m.
and Thursdays from 9 a.m.-7 p.m.

Admission into the galleries is free and all galleries are open to the public.

Please note when planning your visit that the galleries are closed on weekends and college holidays and occasionally for exhibit installation.



2016 3rd Quarter CLASS DATES

Tuesdays

Jan. 24
Jan. 31
Feb. 7
Feb. 14
Feb. 21
Feb. 28
Mar. 7
Mar. 14

CLASS TIMES

4:00 – 5:30 PM
5:30 – 7:00 PM

Portrait Drawing and Painting Sessions are held at Mason Manor on Thursdays from 2 to 5 PM and are open to anyone. \$5 model fee.

More on the back



The Physical Elements of Mastery Drawing: A Review

In this system, technical skill requires the mastery of 6 drawing postures and 4 drawing motions.

The six drawing postures:

1. The *shape of the hand* while holding the pencil,
2. The *location of the fingers* on the pencil,
3. The *level of muscle tension* in the hand,
4. The *position of the hand* on the page or drawing table,
5. The *angle of the arm* in relation to the page
6. The *posture of the body* during the drawing process.

The four drawing motions:

1. The *flex motion*, for short strokes
2. The *hinge motion*, for intermediate strokes
3. The *wrist motion*, for long strokes
4. The *arm motion*, for extra-long strokes

(A fifth, the shoulder motion, will be introduced on the higher levels.)