



GORDON SCHOOL OF ART

2100 S. Oneida Street

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3rd Quarter 2012-13

Dear Students and Parents:

Welcome to the third quarter of the 2012-13 school year. **Classes are held at 2201 South Oneida St.** (in the Heid Music building). The building is on the corner of Oneida and Marvelle, two blocks south of the Packer practice field. Enter the building on the Marvelle (north) side -- the first door to the left of the Heid music entrance. The Gordon School of Art logo (above) is on the window next to the door. Follow the hallway (there are four turns) to the classroom (it is off the general purpose room.) Check the **Parent/Student Handbook** on the web site for more information on the courses, make-up policies etc. I also have copies in class.

Tuition is \$110 for the 8-week quarter payable the first class. (New students add a one time \$40 supply fee.) New workbooks for students entering higher levels are \$40 each.

CLASS DAYS AND TIMES

Classes meet once a week for 8 weeks.

Mondays	4:00 – 5:30 PM
Mondays	6:00 – 7:30 PM
Thursdays	12:30 – 2:00 PM

Portrait Drawing and Painting Sessions are held at Mason Manor on Thursdays from 2 to 5 PM and are open to anyone. \$5 model fee.

Drawing and Painting from Life. Individualized and group instruction for advanced students with daytime and early evening access to studio space. \$110 per 8-week quarter.

CLASS DATES

	<u>Mon.</u>	<u>Thur.</u>
Week no.		
1	Jan 21	Jan 24
2	Jan 28	Jan 31
3	Feb 4	Feb 7
4	Feb 11	Feb 14
5	Feb 18	Feb 21
6	Feb 25	Feb 28
7	Mar 4	Mar 7
8	Mar 11	Mar 14

NOTES:

Conference. I was invited to present a paper and participate in a panel at the National Biennial Foundations in Art: Theory and Education (F.A.T.E.) Conference in Savannah, Georgia, April 3-6, 2013. The School of Foundation Studies has hosted two regional conferences at F.A.T.E. in the past, and this will be its first national conference. The title of the conference is "postHaus". The theme is *Instructing, Constructing and Connecting with Students in the 21st Century*. It poses the following question: "As models of education evolve, what new teaching models and possibilities are forming?" My paper will make a case for an old but as yet untried model: Paul Cezanne's theory of direct-perception. My New Master's curriculum is based on it.

New Website. Since receiving the F.A.T.E. invitation, I been working on my paper and haven't had much time to spend on the new website, but I expect to get back to it soon. The first step will be to make all of the Foundation Course print and video instruction available online to my current home study and local classroom students. I will keep you posted.

Looking forward to a great spring!

John