



GORDON SCHOOL OF ART

2100 S. Oneida Street

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4th Quarter 2013-14

Dear Students and Parents:

Welcome to the fourth quarter of the 2013-14 school year. **Classes are held at 2201 South Oneida St.** in the former Heid Music building on the corner of Oneida and Marvelle, two blocks south of the Packer practice field. Enter the building on the Marvelle (north) side -- the first door to the left of the Heid music entrance. (The Gordon School of Art Logo is on the window next to the door.) Follow the hallway (there are four turns) to the classroom (it is off the general purpose room.) Check the **Parent/Student Handbook** on the web site for more information on the courses, make-up policies etc. I also have copies in class.

PLEASE NOTE: Beginning this summer, tuition will be \$120 for the 8-week quarters payable the first class. (Books and supply packets for new students will be \$50 and books for students moving to higher levels will stay at \$40.)

CLASS DAYS AND TIMES

Classes meet once a week for 8 weeks.

Mondays	4:00 – 5:30 PM
Mondays	6:00 – 7:30 PM
Thursdays	12:30 – 2:00 PM

Portrait Drawing and Painting Sessions are held at Mason Manor on Thursdays from 2 to 5 PM and are open to anyone. \$5 model fee.

2nd QUARTER CLASS DATES

	<u>Mon.</u>	<u>Thur.</u>
Week no.		
1	Mar.31	Apr.3
2	Apr.7	Apr.10
3	Apr.14	Easter break
4	Apr.21	Apr.24
5	Apr.28	May.1
6	May.5	May.8
7	May.12	May.15
8	May.19	May.22
9	Memorial Day	May.29

NOTES:

As most of you are aware, I added another element to my system last quarter that targets the physical movements of drawing apart from the strategies of drawing. It consists of 49 one to two minute **draw-along videos** and a workbook. The video consists of my hand executing the movements, my voice counting out the 14 stroke (seven count) pattern that all of my students use and background music that reinforces the stroke rhythm. The music is an adaptation of a Bach piano piece put together by a former student who currently teaches music and drawing. The main purpose of this addition is to improve skill retention through repetition. It is too early to tell how effective this new project will be, but thus far I am pleased with what I am seeing.

Let spring begin!

John