



GORDON SCHOOL OF ART

2201 S. Oneida Street

N651 Norman Road, Kewaunee, WI 54216

Kewaunee call: 920 776-1290 Green Bay call 1-800-210-1220

Cell phone: 920 619-7849

e-mail: gordon@newmasters.com website: www.newmasters.com

Summer Session: 2013

Dear Students and Parents:

Welcome to the 2013 summer session. **Classes are held at 2201 South Oneida St.** (in the Heid Music building.) The building is on the corner of Oneida and Marvelle, two blocks south of the Packer practice field. Enter the building on the Marvelle (north) side -- the first door to the left of the Heid Music side entrance. (The Gordon School of Art Logo is on the window next to the door.) Follow the arrows in the hallway through four turns to the classroom (off the general purpose room.) Check the updated **Parent/Student Handbook** on the web site for more information on the courses, make-up policies etc. I also have copies in class.

Tuition is \$110 for the 8-week summer session payable the first class. (New students add a one time \$40 supply fee.) New workbooks for students entering higher levels are \$40 each. **NOTE:** **There will be no class the first week of July.**

CLASS DAYS AND TIMES

Classes meet once a week for 8 weeks.

Mondays 4:00 – 5:30 PM

Mondays 6:00 – 7:30 PM

Thursdays 12:30 – 2:00 PM

(Possible Thursday 6-7:30 PM class)

Portrait Drawing and Painting Sessions are held at Mason Manor on Thursdays from 2 to 5 PM and are open to anyone. \$5 model fee. Contact me if you are interested.

CLASS DATES

	<u>Mon.</u>	<u>Thur.</u>
Week no.		
1	June 10	June 13
2	June 17	June 20
3	June 24	June 27
4 th of July break ...	
4	July 8	July 11
5	July 15	July 18
6	July 22	July 25
7	July.29	Aug. 1
8	Aug.5	Aug.8

NOTES:

Former student and noted animal painter **Sally Berner** illustrated the cover of the May 1st issue of the *Journal of American Veterinary Medicine Association*. Congratulations, Sally! **John Gordon** presented a paper at the latest FATE conference (Foundations in Art Education and Theory) in Savannah Georgia in April. Its title was: *The future of art: Paul Cezanne's theory of Direct perception*, in which I argued in favor of perceptual over imaginative drawing and painting on the grounds that the former is more creative than the latter and is the foundation for all other forms of art.

Have a great Summer!

John

